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ABSTRACT

This book considers the concept and practices of a noncritical multiculturalism as it has functioned historically and as it is widely practiced in U.S. university English programs. Multiculturalism as experienced in U.S. English programs serves to reproduce privileged discourse that inadvertently reproduces the same oppressive practices it would resist in the academic communities of composition and literature. A critical multiculturalism attempts to make visible the means through which multicultural reality has been subordinated to a monocultural hegemonic agenda. This, however, does not mean that a critical multicultural hegenomic agenda will not possess its own set of problems and issues. The chapters are: (1) "Ethico-Political History and the Production of a Noncritical Multiculturalism"; (2) "Reconstructing Multiculturalism Critically"; (3) "Critical Multicultural Readings of Four American Texts"; and (4) "Critical Multicultural Pedagogy." An appendix discusses a multicultural reading paradigm. (Contains 111 references.) (SLD)

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